

Trombone/Euphonium/
Bassoon

Blizzard's Fury

Randall D. Standridge
(ASCAP)

Furious! ♩ = 144

(trills optional for Trombone throughout)

5

6 *p* < *f* 7 *p* < *f* 8 9 10

11 > 12 *mf* 13 14 15 16

17 18 19 20 21 *f* 22

23 24 *p* < *f* 25 26 27 *p* < *f* 28 29

30 31 *ff* 32 33 35 *mf* 36

37 38 39 40 41 42

43 *f* 44 45 46 47 *p* < *f* 48 *p* 49

50 *ff* 51 52 53 > 54 *ff* 55 >

Detailed description: This is a musical score for the Trombone/Euphonium/Bassoon part of the piece 'Blizzard's Fury' by Randall D. Standridge. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Furious!' with a quarter note equal to 144 beats per minute. The score consists of seven staves of music, with measure numbers 5 through 55. The music features a variety of dynamics including piano (*p*), mezzo-forte (*mf*), fortissimo (*f*), and fortissimo fortissimo (*ff*). There are several trills marked with a wavy line and a fermata, and many notes are marked with an accent (>). The score includes repeat signs and first/second endings at measures 20-21. The piece concludes with a double bar line at measure 55.